

BROOKLYN COMMUNITY BOARD 6
ENVIRONMENTAL PROTECTION/PERMITS & LICENSES
OCTOBER 22, 2012

PRESENT:

E. ANDERSON
N. DUTTA
H. LINK
T. MISKEL
J. PORCELLI
M. SHAMES
D. YESKEL

P. BLAKE
S. GROSS
S. LONIAL
R. MYERS
T. REEVES
L. SONES

D. BRAVO
G. KELLY
S. MILLER
L. PINN
G. REILLY
B. STOLTZ

EXCUSED:

H. FEDER

M. SILVERMAN

GUESTS:

A. FARAONE
C. MILLER
A. GOLUB
L. HAMDAN
D. BOWLEY
R. PUNTES
L. MOGSANA

S. PRYER
A. NEUHAUSER
B. SULLIVAN
J. RAWSON
M. SOHN
T. DESTEFANO
J. DESTEFANO

W. DURNEY
S. WEISS
S. REALE
T. KERR
S. PUNTES
P. ADINOLFI

*****MINUTES*****

Presentation and review of a new on-premises liquor license application submitted to the State Liquor Authority on behalf of Major Otis LLC, at 454 Van Brunt Street between (Reed/Beard Streets).

Motion was made to approve as presented with no alterations to the application. No members of the community were present.

MOTION APPROVED: UNANIMOUSLY

Presentation and review of an unenclosed sidewalk café permit application renewal submitted to the Department of Consumer Affairs on behalf of Peperoncino at 72 5th Avenue (between Prospect Place/St. Marks Avenue) to permit 10 tables and 20 seats.

No members of the community were present. No complaints have been received. Motion to approve was made by Glenn Kelly and seconded by _____.

VOTE: 18.....YEAS 1.....ABSTENTION WITHOUT CAUSE

Presentation and review of an unenclosed sidewalk café permit application renewal submitted to the Department of Consumer Affairs on behalf of Clover Club at 210 Smith Street (between Butler/Baltic Streets) to permit 6 tables and 12 seats.

This request is for a renewal of a sidewalk café permit. There are no complaints on file and no community members were present to speak.

Bette Stoltz made a motion to approve the renewal.

MOTION APPROVED: UNANIMOUSLY

Continued review of a new on-premises liquor license application submitted to the State Liquor Authority and a new Cabaret license application submitted to the Department of consumer Affairs, on behalf of Forty-Forty No More Enterprises, Inc. dba Con Amor Cabaret at 18 Commerce Street between (Columbia/Richards Street).

They reached out to the Community Board from applicant's original location. There were no complaints from applicant's first restaurant/liquor license.

Ms. Dicks spoke about her resume. Gary Reilly spoke to precinct reports from prior applicant at Commerce Street (Paris Burlesque). There were noise and disorderly conduct complaints.

Ms. Dicks discussed ability to move on as a community and introduced her husband, Earl Dicks. Gary Reilly asked Community Board members to hold questions until end of Mr. Dicks' presentation.

Mr. Dicks expressed disappointment from last meeting when everyone wanted to talk about Dave Ruggiero, the former owner of Paris. Power Point presentation on how Ruggiero had no experience and told CB6 he was inexperienced. Examples of his untrustworthiness follows:

- Mr. Dicks brings up Kiki Valentine, a burlesque dancer from the neighborhood surrounding Commerce Street and her relationship with Ruggiero.
- Mr. Dicks discussed Paris Burlesque and its shortcomings
 - No crowd control
 - No identity
 - Bad patrons (too young)
 - Poor selection of talent and staff
 - Owner had no experience in staffing
- Mr. Dicks discussed the zoning of the location. It was zoned for burlesque/cabaret.
- Mr. Dicks discussed liquor licenses from Paris cabaret – had no complaints attached to it.

- He gave a history of burlesque and its connection to striptease.
- He said that they have never said they would be a burlesque club. He claims the community has been confused by what they say they will be. He said they have never said they would be a burlesque club.
- He said they will be an entertainment venue not an artsy performance place.
- Mr. Dicks listed what they will do:
 - Birthday/Anniversary parties
 - Live music
 - Dancing
 - Comedy hours
- Mr. Dicks gave key steps to achieving goals:
 - Management team
 - Security team
 - Social contacts
 - Personal experience
- Mr. Dicks reviewed Ms. Dicks resume and qualifications: DOE Administration, 3 degrees (1 in Public Administration).
- Mr. Dicks reviewed his resume: 32 years in night club business – adult venues. Says he is nationally recognized club and event manager.
- Mr. Dicks reviewed security officer’s resume and qualifications: Anthony Caldanola specializes in night club security.
- Mr. Dicks reviewed how they have access to talent, discussed marketing strategy and their built in network of customers.

Gary Reilly opened the floor to questions to the applicant from committee members.

Q. Lou Sones asked about signatures from people not being from Red Hook and how ones from Red Hook are in public housing.

A. Dicks responded with how he spent a lot of time on Columbia Street getting signatures and a block radius from the club.

Q. Mark Shames said he loves jazz and then brings up the club saying they want to do burlesque. Asked if they will put on liquor license stipulation to not to do burlesque.

A. Dicks said they will agree to put that stipulation on their license.

Q. Pauline Blake said brings up discrepancy of what they said they will be and what the application says.

A. Lawyer said they will make amendment to the application and give to CB 6 before sending it into the Liquor Authority.

Q. She asked how they will fix sound issue from board.

A. Dicks said they aren’t planning on being loud.

Pauline brought up construction of building as problem with sound and asked about consulting with acoustical engineers.

A. Dicks brought up All Mobile Productions as having expertise on their sound construction. Foam for sound protection on exposed wall.

B.

Pauline Blake asked to have soundproofing as stipulation on liquor license.

Q. Hildegaard Link would like to hear that they will have insulation for soundproofing?

A. Lawyer asked whether the stipulation is necessary based on legal levels of sound violation.

Lou Sones brings up level of readings coming from open windows.

Regina Myers brought up legal level of sound in space of complaint as 43 decibels.

Community member does soundproofing and knows that they can do work to keep sound inside.

Christopher Gruning said don't vote for it unless they do serious soundproofing to naked brick wall from 1800s. He said that the Community Board should make a requirement on the application to do complete insulation on wall.

Marshal Sohne felt that if the current applicants haven't done due diligence and should present exact application he will sent to the state along with how they will fix sound problem. He wants the Community Board to do due diligence for this application as well. He said the landlord hasn't done anything to protect the community. He wants the applicant to be completely specific about how they will operate.

Joe Porcelli asked for the sound test to be done before they become operational.

The lawyer said the stipulation can be added for soundproofing to be done before they open.

Joe Porcelli motions to table until they bring back a sound assessment test as well as a new application that has no burlesque in it at all. He makes a motion on what he just said to table until the next meeting with amended application with mention of prohibition of burlesque in application and a sound attenuation.

MOTION APPROVED: UNANIMOUSLY

Joe Porcelli made a motion to adjourn. Gary Reilly said to let people speak who are from the community that are different from people who have spoken before.

A woman said noise is the problem and how no one came to their doors to discuss proposal.

Bill Sullivan brought up their old license and how they didn't know which community board it was.

Lawyer and Mr. Dicks said this does not apply to them.

Mr. Sullivan discussed past tenant problems.

Mr. Dicks said he lives in CB2 and has lived there his whole time and how he knows which CB he was in.

Sal owns building - walls are 2 feet thick and new windows and mirrors – wants to clarify that he hasn't NOT done anything and that there are more members of the community that these people here. Time is money and is costing everyone both. He resents peoples comments that these people are saying about him not picking good tenants. All fines are unsubstantiated.

Glenn Kelly asked if he would be supportive in helping deal with sound problem.

The motion to adjourn was made by Tom Miskel.

Glenn Kelly made a motion to approve the minutes from last month's meeting. Tom Miskel seconded.

MOTION APPROVED UNANIMOUSLY.